

Timpani, Crash Cymbal, Glockenspiel & Tubular Bells, Snare Drum, Bongo & Bongo & Tambourine, Wood Block 1 & Tom-toms 2

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

Timp. Eb, C, Bb, F

Timp. *f* *mf*

Tub. Bells

Sn. Dr.

Bon.

Tamb.

Timp. *p*

Andante $\text{♩} = 80$

Tubular *f* **18** *Espressivo*

Tub. Bells *f*

32 PESANTE Tempo Io $\text{♩} = 60$ **37** Tune F to G

Timp. *mf* *f*

Timp. *mf*

2 Timpani, Crash Cymbal, Glockenspiel & Tubular Bells, Snare Drum, Bongo & Bongo & Tambourine, Wood Block 1

50 Tune Eb to D 52 L'istesso tempo

Timp. 1 2

Tub. Bells To Cr. Cym. 1 2

mf

54

Tamb. *mf*

(4) (8)

62

Bon. *mp*

Tamb. *mf*

(4) (7) (4) (7)

69 73 81

Bon. 2 1 8 4

Tamb. 2 1 8 4

85 Timpani To W. Bl. G.P. 1

Timp. *f* 1

Bon. *f* G.P. 1

Tamb. *f* G.P. 1

90 Andante ♩ = 80

W. Bl. 2 4 3 1 3 1

Timpani, Crash Cymbal, Glockenspiel & Tubular Bells, Snare Drum, Bongo & Bongo & Tambourine, Wood Block 13

Allegro con moto ♩ = 120

102 W. Bl. (4) (8) (9)

W. Bl. 2 *f*

Bon. *mp* (4) (8) (9)

Tamb. *mf* (4) (8) (9)

111 (4) (7) 119

Timp. *mf* *f*

W. Bl. 2 *f* (4) (7)

Bon. (4) (8)

Tamb. (4) (7)

120 127

Timp. *mf*

128 133 poco accel. *mp*

Timp. 1 1 3

♩ = 132

135 To Tom. Grozda Moma Tom. (2) (2) (2)

Timp. 1 3+4+3+2 8

Bon. 1 3+4+3+2 8 (2)

Tamb. 1 3+4+3+2 8 *mf* (2)

140 (4)

Tom. 1

Bon.

Tamb.

144 (8) 148 (8)

Tom. 1

Bon.

Tamb.

149 (4) 152 (6) To Timp.

Sn. Dr.

Bon.

Tamb.

To W. Bl.

156 Timp. (4)

Sn. Dr. (4)

f

160 (3)

Sn. Dr.

$\frac{3+2}{8} + 2$ $\frac{3+4+3+2}{8}$

165

Cr. Cym. *mf* (4)

Sn. Dr.

W. Bl. 1 *f* (4)

169 Tom. (4)

W. Bl. 1 (4)

173 (6) To Timp. (3) (3)

Tom. 1

Tamb. (3)

W. Bl. 1 (3)

176 Timp. *p* *p*

Sn. Dr. *p*

Tamb.

W. Bl. 1

177

Timp. *f* (4)

Cr. Cym. *mf* (4)

Sn. Dr. (4)

181

Cr. Cym. *ff* (2) **185** To Glock.

Sn. Dr. *ff* (4)

186

Glock. *f*

Sn. Dr. (4) (7)

197

Glock. To Cr. Cym. **202**

W. Bl. 1 *ff* (3) 4 4

208

W. Bl. 1 To Tamb. Broadly ♩ = 80 1 6 3/4

220

Timp. *f* 1 *p*

226 Allegro ♩ = 120

Timp. *mf* *f* *ff*

Tamb. *ffz* >

234

Timpani: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents (>) are present under the first four notes.

Cr. Cym.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *ff*.

Sn. Dr.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *fz*, *mf*, *fz*, *mf*, *fz*, *mf*, *fz*, *mf*. Accents (^) are present over the last six notes.

Tamb.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *ffz*. Accents (>) are present under the last two notes.

Tom.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *ff*.

238

Timpani: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Accents (>) are present under the first four notes.

Cr. Cym.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter. Dynamics: *fp*, *ff*. Accents (^) are present over the last two notes.

Sn. Dr.: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *fz*, *f*, *fp*, *ff*. Accents (^) are present over the last four notes.

Tom. 5, Tom. 6, Tom. 7, Tom. 8, Fl. Tom. 2: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*. Accents (^) are present over the last two notes.

Grozda Moma

138 Cr. Cym. **3+4+3+2** **2** **140** **4** **4** **148** **4** **152** **4**

156 Cr. Cym. **7** **3+2+2** **2** **165** **3+4+3+2** Cr. Cym. *mf*

168 Cr. Cym. ⁽⁴⁾ **7** **3+4+3** **1** **177** **3+4+3+2** *mf*

179 Cr. Cym. ⁽⁴⁾ **2** *ff* ⁽²⁾ **185** To Glock. **7**

192 Glock. *f*

200 To Cr. Cym. **1** **1** **202** **9** **1** **1**

213 Cr. Cym. **214** *Broadly* ♩ = 80 **6** **220** **2** **2** **1**

225 Cr. Cym. **226** *Allegro* ♩ = 120 **6** **1** **1** **1**

235 Cr. Cym. **1** *ff*

Tambourine, Wood Block 1 & Tom-toms 2

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

Tambourine **Tamb.** 12

Andante ♩ = 80

18 **Espressivo** 1 3 1

20

Tamb. 4 3 1 5 1 4 6 32 **PESANTE Tempo Io** 5

37 3 37 1 37 3 44 8 52 **L'istesso tempo** 2

54

Tamb. *mf* (4) (8) 62 *mf*

65

Tamb. (4) (7) 69 2 2 1 73 8

81 4 3 1 81 **G.P.** 1

Andante ♩ = 80

90 4 3 1 3 3 1

102 **Allegro con moto** ♩ = 120

Tamb. *mf* (4) (8)

110 (9) 111 (4) (7)

118 119 8 127 2 1 2

Bongo & Bongo

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60

Bon. **12**

18 **Andante** ♩ = 80

1 **Espressivo**

37

24 **1** **5** **1** **4** **6** **32** **PESANTE Tempo Io** ♩ = 60

5 **3**

40 **1** **2** **3** **44** **8** **52** **L'istesso tempo**

2 **8**

62 **mp** **(4)** **(7)** **69** **2**

72 **1** **73** **8** **81** **4** **f**

87 **2** **4** **G.P.** **1** **90** **4** **3** **Andante** ♩ = 80

1 **4** **3**

101 **1** **102** **Allegro con moto** ♩ = 120

mp **(4)** **(8)** **(9)**

111 **(4)** **(8)** **119** **7**

Snare Drum

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto ♩ = 60 Andante ♩ = 80 **18** *Espressivo*

12 5 1 1 4 4

24 1 5 1 4 6 **32** *PESANTE Tempo Io* ♩ = 60 5 3 3

40 1 2 3 **44** 8 **52** *L'istesso tempo* 2 8

62 7 **69** 3 2 1 **73** 8 **81** 4 4

85 2 4 2 2 1 **90** 4 3 *Andante* ♩ = 80 1 4

98 3 3 1 **102** *Allegro con moto* ♩ = 120 9 8 **119** 8 4

127 2 3 1 2 3 **133** 1 2 2 3+4+3+2

Grozda Moma

138 3+4+3+2 2 **140** 4 4 **148** 4 **152** 3

155 *mp* *f* (4)

160 (3) 3+2+2

164 **165** 3+4+3+2 10 3+4+3

Timpani

Come, let us dance!

Arne Dich, 2000, rev. 2022

Allegro con Moto $\text{♩} = 60$

Timp. Eb, C, Bb, F

Timpani

f *mf*

8

Andante $\text{♩} = 80$ 18 *Espressivo*

Timp.

p

19

Timp.

32 *PESANTE Tempo Io* $\text{♩} = 60$ 37 *Tune F to G*

Timp.

mf *f*

40

Timp.

mf

48

52 *L'istesso tempo* *Tune Eb to D* 62

Timp.

69 73 81

Timp.

85

Timpani

To W. Bl. G.P. 90

Timp.

f

94

Andante $\text{♩} = 80$

W. Bl. 2

Timpani - Come, let us dance!

Allegro con moto ♩ = 120

102 W. Bl. *f*

111 Timp. *mf*

119 *f*

W. Bl. 2 *f*

120 Timp.

127

128 Timp. *mp*

133 poco accel. To Tom. 2

138 Grozda Moma Tom. (2) 140

Tom. 1

143 (4) (8) 148

Tom. 1

150 (4) (6) 152

Tom. 1

155 To Timp. 1 Timp. *f*

Tom. 1

159 (4) To Tom. 3 2 165 4

Tom. 1

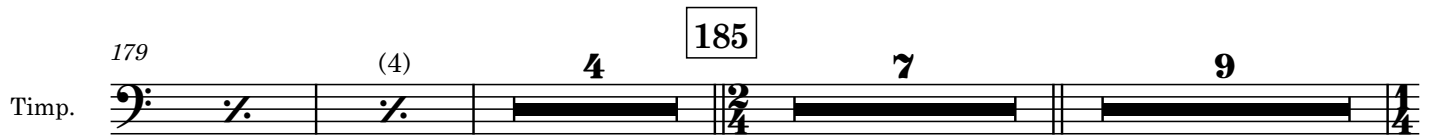
169 Tom. (4) (6)



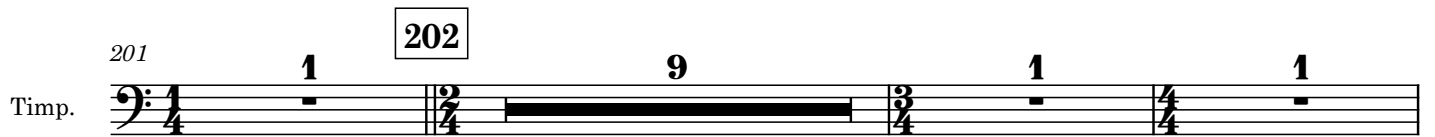
175 To Timp. Timp. 177



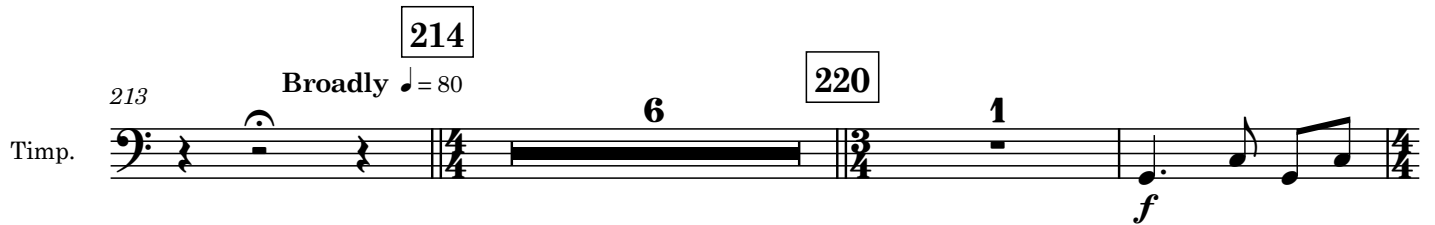
179 (4) 4 185 7 9



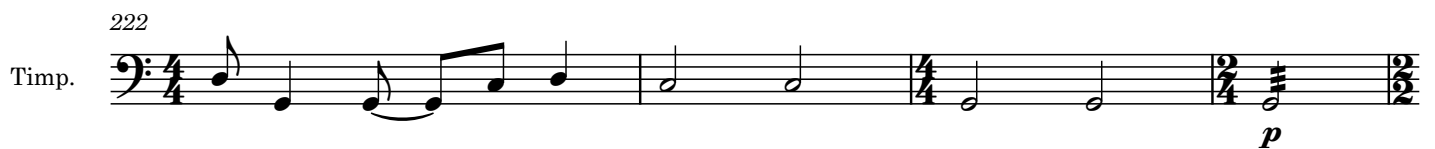
201 202 9 1 1



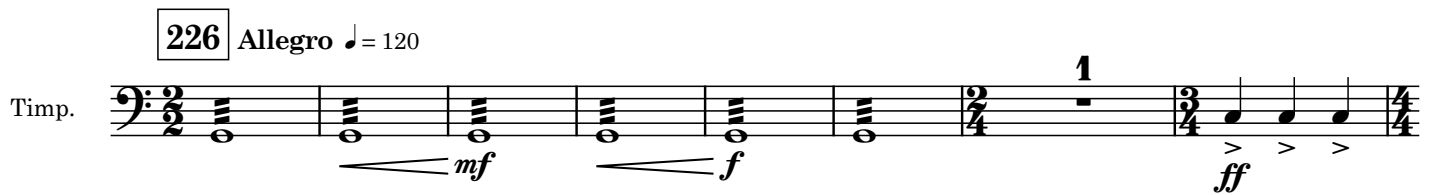
213 214 220 1



222



226 Allegro ♩ = 120



234

